

# Mese a királykisasszonyról, aki sohasem nevetett

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**Allegro moderato** 2 3 4 5 **Vivace**

Flauto *f*

Oboe *f* *p*

Clarinete in A *f* *p*

Corno in F *f* *p*

Fagot *f* *p*

Arpa

Violino I. **Allegro moderato** *f* **Vivace**

Violino II. *f*

Viola *f*

Violoncello *f*

Violone *f*

**Allegro moderato**

6 7 8 9 10

Fl. *f*

Ob. *f*

Cl. in A *f*

Cor. in F *f*

Fg. *f*

Arp.

**Allegro moderato**

VI. I. *f*

VI. II. *f*

Vla. *f*

Vlc. *f*

Vne. *f*

11 12 **Maestoso** 13 14

Fl. *pp*

Ob. *pp*

Cl. in A *pp*

Cor. in F *pp*

Fg. *pp*

Arp.

**Maestoso**

VI. I. *pp*

VI. II. *pp*

Vla. *pp*

Vlc. *pp*

Vne. *pp*



25 26 27 28 29

Fl. *cresc.*

Ob. *cresc.*

Cl. in A [Kl. 25/7: eredetileg feloldójel] *cresc.*

Cor. in F *cresc.*

Fg. *cresc.*

Arp.

VI. I. *cresc.*

VI. II. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Vne. *cresc.*

Detailed description: This page of a musical score covers measures 25 to 29. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Cor Anglais (Cor. in F), and a string section with Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Vne.). An Arpeggiator (Arp.) part is also present. The woodwinds and strings play a melodic line with a 'cresc.' (crescendo) marking. The Clarinet in A part includes a performance instruction: '[Kl. 25/7: eredetileg feloldójel]'. The string parts feature triplets in measures 27 and 28. The time signature changes from 3/4 to 2/4 between measures 27 and 28. The key signature has one sharp (F#).

30 **Vivace** 31 **Allegro moderato** 32

Fl. *ff*

Ob. *ff*

Cl. in A *ff* *p* *ff*

Cor. in F *ff* *p* *ff*

Fg. *ff* *p* *ff*

Arp.

VI. I. *ff*

VI. II. *ff*

Vla. *ff*

Vlc. *ff*

Vne. *ff*

Allegro moderato

33 **Vivace** 34 35 36

Fl. - - - - -

Ob. - - - - -

Cl. in A *pp* - - - - -

Cor. in F *pp* - - - - -

Fg. *pp* - - - - -

Arp. - - - - -

VI. I. **Vivace** - - - - - *p* *cresc.*

VI. II. - - - - - *p* *cresc.*

Vla. - - - - - *p* *cresc.*

Vlc. - - - - - *p* *cresc.*

Vne. - - - - - *p* *cresc.*

Függöny

38

39

Fl. - - - - -

Ob. *dolce* *p* - - - - -

Cl. in A - - - - -

Cor. in F - - - - -

Fg. - - - - -

Arp. *glissando* - - - - - *p*

VI. I. - - - - -

VI. II. - - - - -

Vla. - - - - -

Vlc. - - - - -

Vne. - - - - -



48 49 50

Fl.  
Ob.  
Cl. in A  
Cor. in F  
Fg.  
Arp.  
VI. I.  
VI. II.  
Vla.  
Vlc.  
Vne.

Detailed description: This block contains the musical score for measures 48, 49, and 50. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cor. in F), Bassoon (Fg.), Arpeggiator (Arp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Vne.). Measures 48 and 50 are mostly rests for most instruments, with the Clarinet in A and Violin II playing melodic lines. Measure 49 features a prominent triplet in the Violin II and Viola parts. The Clarinet in A has a melodic line with a slur and a fermata over the final note.

51 52

Fl.  
Ob.  
Cl. in A  
Cor. in F  
Fg.  
Arp.  
VI. I.  
VI. II.  
Vla.  
Vlc.  
Vne.

Detailed description: This block contains the musical score for measures 51 and 52. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cor. in F), Bassoon (Fg.), Arpeggiator (Arp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Vne.). Measures 51 and 52 are marked with a 2/4 time signature. Measure 51 shows the Arpeggiator playing a rhythmic pattern of eighth notes, while the Violin II and Viola play a melodic line with a slur and a fermata. Measure 52 features a triplet in the Oboe and Clarinet in A parts, and the Arpeggiator continues its rhythmic pattern. The Violin II and Viola parts end with a slur and a fermata.

53 54 55 **Moderato** 56 57

4

Fl.

Ob.

Cl. in A

Cor. in F

Fg.

Arp.

VI. I.

VI. II.

Vla.

Vlc.

Vne.

calando

calando

calando

calando

calando

calando

pizz.

Moderato

pizz.

pizz.

arco

p

arco

p

arco

p

58 59 60 61 62 63 64

Fl.

Ob.

Cl. in A

Cor. in F

Fg.

Arp.

VI. I.

VI. II.

Vla.

Vlc.

Vne.

p

arco

p

5

65 66 67 68 69 70 71 72

Fl.

Ob.

Cl. in A

Cor. in F

Fg.

Arp.

VI. I.

VI. II.

Vla.

Vlc.

Vne.

*p*

*cresc.*

*mf*

*arco*

8

73 74 75 76 77

Fl.

Ob.

Cl. in A

Cor. in F

Fg.

Arp.

VI. I.

VI. II.

Vla.

Vlc.

Vne.

Musical score for page 11, measures 78-83. The score is in common time (C) and features a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 78-83. Measure 78 is marked with a circled '6'. The part includes a melodic line with various accidentals and dynamics.
- Ob. (Oboe):** Measures 78-83. Similar melodic line to the flute.
- Cl. in A (Clarinet in A):** Measures 78-83. Provides harmonic support with a steady eighth-note pattern.
- Cor. in F (Cor in F):** Measures 78-83. Remains silent throughout this section.
- Fg. (Bassoon):** Measures 78-83. Mirrors the flute and oboe parts.
- Arp. (Arpeggiator):** Measures 78-83. Remains silent throughout this section.
- VI. I. (Violin I):** Measures 78-83. Plays a melodic line with a dynamic marking of *f*.
- VI. II. (Violin II):** Measures 78-83. Plays a melodic line with a dynamic marking of *f*.
- Vla. (Viola):** Measures 78-83. Plays a melodic line with a dynamic marking of *f*.
- Vlc. (Violoncello):** Measures 78-83. Plays a melodic line with a dynamic marking of *f*.
- Vne. (Bassoon):** Measures 78-83. Provides a bass line with a dynamic marking of *f*.





99 100 101 102 103 104

Fl.

Ob.

Cl. in A

Cor. in F *morendo*

Fg.

Arp.

Vi. I.

Vi. II.

Vla. *morendo*

Vlc. *morendo* *div.*

Vne. *morendo*

105 **8** *Andante tranquillo* 106 107 108

Fl.

Ob.

Cl. in A

Cor. in F *senza sordino*

Fg.

Arp. *pp*

Vi. I. *pp* *con sordini*

Vi. II. *pp* *con sordini*

Vla. *pp* *con sordini*

Vlc. *pp*

Vne. *pp*

109 110

Fl.  
Ob.  
Cl. in A  
Cor. in F  
Fg.  
Arp.  
VI. I.  
VI. II.  
Vla.  
Vlc.  
Vne.

Detailed description: This block contains the musical score for measures 109 and 110. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cor. in F), Bassoon (Fg.), Arpeggiator (Arp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Vne.). Measures 109 and 110 are in 7/4 time. The woodwinds and strings are mostly silent, with some sustained notes. The Arpeggiator plays a rhythmic pattern of eighth notes in both hands, with triplets indicated by a '3' above the notes.

9 111 112 Vivace 113

Fl.  
Ob.  
Cl. in A  
Cor. in F  
Fg.  
Arp.  
VI. I.  
VI. II.  
Vla.  
Vlc.  
Vne.

senza sordini  
*p*  
senza sordini  
*p*  
senza sordini  
*p*

Detailed description: This block contains the musical score for measures 111, 112, and 113. The instruments are the same as in the previous block. Measure 111 is in 7/4 time and features a rapid sixteenth-note passage for the Flute and Oboe. Measures 112 and 113 are in common time (C) and are marked 'Vivace'. The Flute and Oboe are silent in these measures. The Arpeggiator plays a simple chordal accompaniment. The Violin I and II parts have a dynamic marking of *p* (piano) and are marked 'senza sordini' (without mutes). The Viola, Violoncello, and Double Bass parts also have a dynamic marking of *p* and are marked 'senza sordini'. A box with the number '9' is placed above the first measure of this section.

114 115 116

Fl.

Ob.

Cl. in A

Cor. in F

Fg.

Arp.

VI. I.

VI. II.

Vla.

Vlc.

Vne.

*cresc.*

*cresc.*

*cresc.*

*cresc. - -*

Detailed description: This page of a musical score covers measures 114, 115, and 116. The woodwind section (Flute, Oboe, Clarinet in A, Cor Anglais, Bassoon) is mostly silent, with a half-note chord in measure 116. The Arpeggiator (Arp.) plays a complex, arpeggiated figure in measures 115 and 116. The string section (Violins I & II, Viola, Violoncello, and Double Bass) features a rhythmic pattern of eighth notes in measure 114, which transitions to a half-note chord in measure 116. The Violoncello part includes a 'cresc. - -' marking. The Violin parts include 'cresc.' markings. The score is in 3/4 time and features a key signature of one sharp (F#).



121 122 123 124

Fl.  
Ob.  
Cl. in A  
Cor. in F  
Fg.  
Arp.  
VI. I.  
VI. II.  
Vla.  
Vlc.  
Vne.

125 126 127 128 129 130

10

Fl.  
Ob.  
Cl. in A  
Cor. in F  
Fg.  
Arp.  
VI. I.  
VI. II.  
Vla.  
Vlc.  
Vne.

131 132 133 134

Fl. Ob. Cl. in A Cor. in F Fg. Arp. VI. I. VI. II. Vla. Vlc. Vne.

135 136 137 138

Fl. Ob. Cl. in A Cor. in F Fg. Arp. VI. I. VI. II. Vla. Vlc. Vne.

139 140 141 142 143 144

Fl. Ob. Cl. in A Cor. in F Fg. Arp. VI. I. VI. II. Vla. Vlc. Vne.

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Detailed description: This block contains the musical score for measures 139 through 144. The score is for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cor. in F), Bassoon (Fg.), Arpeggiator (Arp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Vne.). The time signature is 3/4. Measures 139 and 140 are marked with a common time signature 'C'. Measures 141, 142, and 143 are marked with a 3/4 time signature. Measure 144 is marked with a 2/4 time signature. The dynamics are marked with 'p' (piano) in measures 144 for the Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, and Violoncello. The Arpeggiator part is mostly silent.

145 146 147 148 149 150

Fl. Ob. Cl. in A Cor. in F Fg. Arp. VI. I. VI. II. Vla. Vlc. Vne.

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Detailed description: This block contains the musical score for measures 145 through 150. The instrumentation remains the same as in the previous block. The time signature is 2/4. Measures 145 through 149 are marked with a common time signature 'C'. Measure 150 is marked with a 2/4 time signature. The dynamics are marked with 'cresc.' (crescendo) in measures 145 through 149 for the Flute, Oboe, Clarinet, Cor Anglais, Bassoon, Violin I, Violin II, Viola, and Violoncello. The Arpeggiator part is mostly silent.

151 11 152 153

Fl. *f*

Ob. *f*

Cl. in A *f*

Cor. in F *f*

Fg. *f*

Arp. *f*

Vi. I. *f*

Vi. II. *f*

Vla. *f*

Vlc. *f*

Vne. *f*

Detailed description: This block contains the musical notation for measures 151, 152, and 153. The score is for a full orchestra. Measures 151 and 152 are in 3/4 time, while measure 153 is in 2/4 time. A rehearsal mark '11' is placed above measure 151. The woodwinds (Flute, Oboe, Clarinet in A, and Bassoon) and strings (Violins I and II, Viola, Violoncello, and Double Bass) all play a melodic line starting in measure 151. The woodwinds have a dynamic marking of *f*. The strings play a rhythmic accompaniment. The harp (Arp.) plays a chordal accompaniment. The score ends with a double bar line and repeat dots at the end of measure 153.

154 155

Fl.

Ob.

Cl. in A

Cor. in F

Fg.

Arp.

Vi. I.

Vi. II.

Vla.

Vlc.

Vne.

Detailed description: This block contains the musical notation for measures 154 and 155. The score is for a full orchestra. Measures 154 and 155 are in 3/4 time. A rehearsal mark '155' is placed above measure 155. The woodwinds (Flute, Oboe, Clarinet in A, and Bassoon) and strings (Violins I and II, Viola, Violoncello, and Double Bass) all play a melodic line starting in measure 154. The woodwinds have a dynamic marking of *f*. The strings play a rhythmic accompaniment. The harp (Arp.) plays a chordal accompaniment. The score ends with a double bar line and repeat dots at the end of measure 155.

156 157

Fl.  
Ob.  
Cl. in A  
Cor. in F  
Fg.  
Arp.  
VI. I.  
VI. II.  
Vla.  
Vlc.  
Vne.

Detailed description: This block contains the musical score for measures 156 and 157. The score is for a full orchestra. Measures 156 and 157 are marked with a large slur. The Flute (Fl.) part has a melodic line starting on a dotted quarter note. The Oboe (Ob.) part has a similar melodic line. The Clarinet in A (Cl. in A) and Cor Anglais (Cor. in F) parts have more complex rhythmic patterns. The Bassoon (Fg.) part has a steady eighth-note accompaniment. The Arpeggiator (Arp.) part has a simple accompaniment. The Violin I (VI. I.) and Violin II (VI. II.) parts have a fast, rhythmic accompaniment. The Viola (Vla.) part has a similar accompaniment. The Violoncello (Vlc.) and Violone (Vne.) parts have a slower, more melodic accompaniment.

158 159 160 161

Fl.  
Ob.  
Cl. in A  
Cor. in F  
Fg.  
Arp.  
VI. I.  
VI. II.  
Vla.  
Vlc.  
Vne.

Detailed description: This block contains the musical score for measures 158, 159, 160, and 161. The score is for a full orchestra. Measures 158 and 159 are marked with a large slur. The Flute (Fl.) part has a melodic line starting on a dotted quarter note. The Oboe (Ob.) part has a similar melodic line. The Clarinet in A (Cl. in A) and Cor Anglais (Cor. in F) parts have more complex rhythmic patterns. The Bassoon (Fg.) part has a steady eighth-note accompaniment. The Arpeggiator (Arp.) part has a simple accompaniment. The Violin I (VI. I.) and Violin II (VI. II.) parts have a fast, rhythmic accompaniment. The Viola (Vla.) part has a similar accompaniment. The Violoncello (Vlc.) and Violone (Vne.) parts have a slower, more melodic accompaniment.

162 163 164 165 166 167

Fl.  
Ob.  
Cl. in A  
Cor. in F  
Fg.  
Arp.  
VI. I.  
VI. II.  
Vla.  
Vlc.  
Vne.

Detailed description: This block contains the musical score for measures 162 through 167. The score is written for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in A, Cor Anglais, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The woodwinds play melodic lines, while the strings provide harmonic support. The time signature changes from 3/4 to 2/4 at measure 165. The key signature has one sharp (F#).

12 animato

168 169 170 171 172

Fl.  
Ob.  
Cl. in A  
Cor. in F  
Fg.  
Arp.  
VI. I.  
VI. II.  
Vla.  
Vlc.  
Vne.

*ff*

Detailed description: This block contains the musical score for measures 168 through 172. The score continues from the previous block. A dynamic marking of *ff* (fortissimo) is present. The woodwinds and strings play more active, rhythmic patterns. The time signature remains 2/4. The key signature has one sharp (F#).

173 *meno* 174 175 176 177 178 179

Fl.

Ob.

Cl. in A

Cor. in F

Fg.

Arp.

VI. I.

VI. II.

Vla.

Vlc.

Vne.

*poco a poco rallentando*

180 181 182 183 184 185 **13** *Andante con sentimento*

Fl.

Ob.

Cl. in A

Cor. in F

Fg.

Arp.

VI. I.

VI. II.

Vla.

Vlc.

Vne.

*Andante con sentimento*

186 187 188

Fl. - - -  
Ob. - - -  
Cl. in A - - -  
Cor. in F - - -  
Fg. - - -  
Arp. - - -  
VI. I. - - -  
VI. II. - - -  
Vla. - - -  
Vlc. - - -  
Vne. - - -

189 190

Fl. - - -  
Ob. - - -  
Cl. in A - - -  
Cor. in F - - -  
Fg. - - -  
Arp. - - -  
VI. I. - - -  
VI. II. - - -  
Vla. - - -  
Vlc. - - -  
Vne. - - -

191 192 193 194

Fl. *f*

Ob. *f*

Cl. in A *f* *dim.*

Cor. in F *cresc.* *f*

Fg. *f*

Arp. *f*

VI. I. *f* *dim.*

VI. II. *f* *dim.*

Vla. *f* *dim.*

Vlc. *f*

Vne. *f*

14

195 196 197 198 199 200 201 202

Fl. *calando*

Ob. *calando*

Cl. in A *calando*

Cor. in F *calando*

Fg. *calando*

Arp. *calando*

VI. I. *calando*

VI. II. *calando*

Vla. *calando*

Vlc. *calando*

Vne. *calando*

203 204 205 206 207

Fl. - - - - -

Ob. *pp* *Flag.* - - - - -

Cl. in A - - - - -

Cor. in F - - - - -

Fg. - - - - -

Arp. *pp* *Flag.* - - - - -

Vi. I. *pp* - - - - -

Vi. II. *pp* - - - - -

Vla. *pp* - - - - -

Vlc. *pp* - - - - -

Vne. *pp* - - - - -

15

208 **Agitato** 209 210 211 212 **Andante Agitato** 213 214

Fl. - - - - -

Ob. - - - - -

Cl. in A - - - - -

Cor. in F - - - - -

Fg. - - - - -

Arp. *pp* *Flag.* - - - - -

Vi. I. **Agitato** - - - - -

Vi. II. **Agitato** - - - - -

Vla. *p* **Agitato** - - - - -

Vlc. *p* **Agitato** - - - - -

Vne. - - - - -

215 **Andante** 216 **Agitato** 217 218 219 220

Fl. Ob. Cl. in A Cor. in F Fg. Arp. VI. I. VI. II. Vla. Vlc. Vne.

*pp* *cresc.* *cresc.* *cresc.*

**16** 221 **Largo** 222 223 224 225 226 227 228

Fl. Ob. Cl. in A Cor. in F Fg. Arp. VI. I. VI. II. Vla. Vlc. Vne.

*p* *p* *p* *p* *p* *p* *p* *p*

229 230 231 232 233 234 235 236 237

Fl. *mf*

Ob. *mf*

Cl. in A *mf*

Cor. in F *mf*

Fg. *mf*

Arp.

VI. I. *mf*

VI. II.

Vla. *mf*

Vlc. *mf*

Vne. *mf*

238 239 240 241 242 243 244

Fl.

Ob.

Cl. in A

Cor. in F *mp*

Fg.

Arp. *p* *mp*

VI. I.

VI. II.

Vla. *mp*

Vlc. *mp*

Vne. *mp*

245 246 247 248 249 250 251

Fl. *f* 3

Ob. *f* 3

Cl. in A *f* 3

Cor. in F *cresc.* *f* 3

Fg. *cresc.* *f* 3

Arp. *f* 3

VI. I. *cresc.* *trem.* *f* 8<sup>---</sup>7

VI. II. *cresc.* *trem.* *f* 8<sup>---</sup>7

Vla. *trem.* *f* 3

Vlc. *trem.* *f* 3

Vne. *pizz. arco trem.* *f* 3

Detailed description: This page of a musical score covers measures 245 to 251. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor in F (Cor. in F), Bassoon (Fg.), Arpeggiator (Arp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Vne.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 245-248 are mostly rests for the woodwinds. In measure 249, the woodwinds and strings begin to play. Measures 250-251 feature a complex texture with triplets and tremolos. Dynamics include *cresc.* (crescendo), *f* (forte), and *pizz. arco trem.* (pizzicato, arco, tremolo). Performance markings include *trem.* (tremolo), *8<sup>---</sup>7* (octave shift), and *3* (triplet).

Musical score for measures 252-255. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor in F (Cor. in F), Bassoon (Fg.), Piano (Arp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Vne.).

Measures 252, 253, 254, and 255 are marked above the Flute staff. Measure 252 begins with a key signature change to one flat (B-flat major / F minor). Measure 253 features a key signature change to two flats (E-flat major / C minor). Measure 254 features a key signature change to three flats (A-flat major / F minor). Measure 255 features a key signature change to two flats (D-flat major / B-flat minor).

The Piano part (Arp.) consists of chords and arpeggiated figures. The Violin I part (VI. I.) has a fingering of 8-7-6-5-4-3-2-1 indicated above the first measure. The Violin II part (VI. II.) has a fingering of 8-7-6-5-4-3-2-1 indicated above the first measure. The Viola (Vla.), Violoncello (Vlc.), and Contrabass (Vne.) parts feature melodic lines with slurs and ties.

18 Allegretto

256 257 258 259 260

Fl. *p*

Ob. *p*

Cl. in A *p*

Cor. in F *p*

Fg. *p*

Arp. *p*

VI. I. *p* **Allegretto** *p* *pizz.*

VI. II. *p* *pizz.*

Vla. *p* *pizz.*

Vlc. *p* *pizz.*

Vne. *p* *pizz.*

261 262 263 264 265 266

Fl. *p*

Ob. *p*

Cl. in A *p*

Cor. in F *p*

Fg. *p*

Arp. *p*

VI. I. *p* *cresc.*

VI. II. *p* *cresc.*

Vla. *p* *cresc.*

Vlc. *p* *cresc.*

Vne. *p* *cresc.*



273 274 275 **Maestoso**

Fl. *ff*

Ob. *ff*

Cl. in A *ff*

Cor. in F *ff*

Fg. *ff*

Arp. *ff*

stringendo -----

Maestoso trem.

VI. I. *p* *crescendo molto* *ff*

VI. II. *crescendo molto* *ff*

Vla. *p* *crescendo molto* *ff* trem.

Vlc. *crescendo molto* *ff* trem.

Vne. *ff*



This page of a musical score covers measures 280 and 281. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 280 features a melodic line with a trill-like ornament. Measure 281 is a whole rest.
- Ob.** (Oboe): Measures 280-281 play a sustained, melodic line.
- Cl. in A** (Clarinet in A): Measures 280-281 play a sustained, melodic line.
- Cor. in F** (Coronet in F): Measures 280-281 play a sustained, melodic line.
- Fg.** (Fagotto): Measures 280-281 play a sustained, melodic line.
- Arp.** (Piano): Measure 280 has a complex, arpeggiated texture. Measure 281 features a melodic line with sixths and octaves.
- VI. I.** (Violin I): Measures 280-281 play a sustained, melodic line.
- VI. II.** (Violin II): Measures 280-281 play a sustained, melodic line.
- Vla.** (Viola): Measure 280 has a rhythmic pattern of sixteenth notes. Measure 281 has a melodic line with triplets.
- Vlc.** (Violoncello): Measures 280-281 play a sustained, melodic line.
- Vne.** (Violone): Measures 280-281 play a sustained, melodic line.

282 283

Fl.

Ob.

Cl. in A

Cor. in F

Fg.

Arp.

dim.

VI. I.

VI. II.

Vla.

Vlc.

Vne.

Detailed description: This page of a musical score contains measures 282 and 283. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor in F (Cor. in F), Bassoon (Fg.), Piano (Arp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vlc.), and Bassoon (Vne.). The Flute part features a melodic line with a trill (marked #tr) and a slur over measures 282 and 283. The Oboe part has a similar melodic line. The Clarinet in A part has a whole note chord in measure 282. The Cor in F part has a melodic line with a slur. The Bassoon part has a whole note chord. The Piano part has a complex texture with arpeggiated figures and slurs, including markings for octaves (8) and sixths (6). The Violin I and Violin II parts have long slurs. The Viola part has a rhythmic pattern of eighth notes with slurs. The Violoncello part has a long slur. The Bassoon part has a whole note chord. A dynamic marking of *dim.* is present in the Piano part.

Musical score for measures 284 and 285. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor in F (Cor. in F), Bassoon (Fg.), Piano (Arp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vlc.), and Violone (Vne.).

Measures 284 and 285 are marked with measure numbers 284 and 285. The time signature is 3/4. The key signature is one flat (B-flat).

The piano accompaniment (Arp.) features complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sixteenth-note runs. A dynamic marking *(dim.)* is present below the piano part.

The woodwind parts (Fl., Ob., Cl. in A, Cor. in F, Fg.) and string parts (VI. I., VI. II., Vla., Vlc., Vne.) contain melodic lines and rests. The strings play a rhythmic pattern of eighth notes in measures 284 and 285.

286 287

Fl.

Ob.

Cl. in A

Cor. in F

Fg.

Arp.

(dim.)

VI. I.

VI. II.

Vla.

Vlc.

Vne.

Detailed description: This page of a musical score covers measures 286 and 287. The score is for a symphony orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cor. in F), and Bassoon (Fg.). The string section includes Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Vne.). The piano part (Arp.) features complex sixteenth-note passages with sixteenth-note triplets and sixteenth-note sextuplets. The piano part begins with a *dim.* (diminuendo) marking. The woodwinds and strings play melodic lines with various articulations and dynamics. The Flute and Oboe parts have rests in measure 286 and play a single note in measure 287. The Clarinet in A part has a melodic line in measure 286 and a more active line in measure 287. The Cor Anglais and Bassoon parts have rests in both measures. The Violin I and II parts play melodic lines with various articulations. The Viola and Violoncello parts play rhythmic patterns with triplets. The Double Bass part plays a simple melodic line. The piano part features complex sixteenth-note passages with sixteenth-note triplets and sixteenth-note sextuplets.

288 289 290

Fl.

Ob.

Cl. in A [Kl. 290: frott d/f?]

Cor. in F

Fg.

Arp.

(dim.)

VI. I.

VI. II.

Vla.

Vlc.

Vne.

21 Tranquillo

291 292 293 294 295

Fl.

Ob.

Cl. in A

Cor. in F

Fg.

Arp.

(dim.) ----- p

8

Tranquillo

VI. I.

VI. II.

Vla.

Vlc.

Vne.

Detailed description: This page of a musical score covers measures 291 to 295. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor Anglais (Cor. in F), Bassoon (Fg.), Arpeggiator (Arp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vlc.), and Violone (Vne.). Measures 291 and 292 are mostly rests for all instruments. In measure 293, the Bassoon (Fg.) and Arpeggiator (Arp.) begin playing. The Bassoon part features a melodic line with a dynamic marking of *p* and a slur over three notes. The Arpeggiator part consists of chords with a dynamic marking of *p* and a slur over three notes. A *(dim.)* marking with a dashed line spans from the start of measure 293 to the end of measure 295. The string section (VI. I., VI. II., Vla., Vlc., Vne.) enters in measure 293. Violin I (VI. I.) has a dynamic marking of *p* and a slur over a group of notes. Violin II (VI. II.) and Viola (Vla.) have dynamic markings of *p* and slurs over their respective parts. Violoncello (Vlc.) and Violone (Vne.) also have dynamic markings of *p*. The tempo/mood is marked *Tranquillo*. Measure numbers 291, 292, 293, 294, and 295 are indicated at the top of the page.

Musical score for measures 296-301. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Cor in F (Cor. in F), Bassoon (Fg.), Harp (Arp.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vlc.), and Violone (Vne.).

Measures 296-299 are marked with a 3/4 time signature. Measure 300 is marked with a common time signature (C). Measure 301 is marked with a 3/4 time signature.

Dynamic markings include *p* (piano) for Fl., Ob., and Cl. in A in measure 301; *mf* (mezzo-forte) for Cor. in F in measure 300; *cresc.* (crescendo) for the Harp in measures 296 and 297; and *mf* for the Violin and Viola parts in measures 300 and 301.

The Harp part features a triplet of chords in measures 296 and 301, with a *cresc.* marking in measure 296 and an *mf* marking in measure 301.

The Violin and Viola parts feature a melodic line with a *cresc.* marking in measure 296 and an *mf* marking in measure 300.

The Violoncello part features a melodic line with a *cresc. - - -* marking in measure 296 and an *mf* marking in measure 300.

The Violone part features a melodic line with an *mf* marking in measure 300.

302 303 304 305 306

Fl. *dim.* 3

Ob. *dim.* 3 *pp*

Cl. in A *dim.* 3

Cor. in F *pp*

Fg.

Arp. *dim.* 3 *pp*

VI. I. *dim.* 3 *pp*

VI. II. *dim.* 3 *pp*

Vla. *dim.* 3 *pp*

Vlc. *dim.*

Vne. *dim.* 3 *pp*

Allegretto

307 308 309 310 311 312 313

Fl. calando *p*

Ob. calando *p*

Cl. in A calando *p*

Cor. in F calando *p*

Fg. calando *p*

Arp. calando

VI. I. calando

VI. II. calando

Vla. calando

Vlc. calando

Vne. calando

314 315

Fl.

Ob.

Cl. in A

Cor. in F

Fg.

Arp. *pp*

VI. I. *pp* pizz.

VI. II. *pp* pizz.

Vla. *pp*

Vlc. *pp*

Vne. *pp*

8